

Wednesday Personal Planner

	8:30	9:30	10:30	12:30	1:30	2:30	3:00	4:00		
Hawthorne Exhibit Hall	Exhibits and Broom Making 7:30 a.m.- 3:00 p.m.		Northern New England Get Together		Exhibits and Broom Making 7:30 a.m.- 3:00 p.m.			F l a s h d r i v e P a r t y Seminar I 4:00		
Grand Ballroom	Eric Alterman 8:30 A.M.	9:30 A.M.**EXCLUSIVELY EXHIBITS TIME**9:30				2:30 P.M.**EXCLUSIVELY EXHIBITS TIME**2:30				
Abbingtion				Teaching the Cold War Through Popular Music and Film					The Election of the Century: Kennedy v. Nixon	American Women Volunteers in WWI France: A Lesson with Primary Sources
Brookfield				Integrating Free Web 2.0 Tools with the TCI Approach					Preparing Students as Active Citizens: The Impact of the Close-Up Program	NewsCurrents
Seminar I				Ukrainian Famine/ Genocide					Using A Wikispace to Cover, Uncover, and Discover History Curriculum	
Seminar II				Civics on the US and International Stage: Civics Mosaic and the Active Classroom					Me, Myself, and Freud: Teaching a Student-Centered Psychology Course	Social Studies in the Center
Executive Room				Islam as a Lived Religion in Egypt and Tanzania					Primary Sources 2.0 and Inquiry Learning	Geography and Maps 2.0
Cheshire				South Korea: From Hermit Kingdom to Asian Tiger					Exploring Lewis and Clark	The Boston Massacre: Defining Both the American Revolution and the Civil War
Danforth				The History Behind the Rwandan Genocide of 1994					Money for Life: A Case Study in Financial Planning	Model UN: Turning Students into Diplomats
Brimfield				Understanding Economics in U.S. History					Integration of History, Economics, and Literacy Focused on the Contributions of African-American Entrepreneurs to American History and Economics	Bringing Southeast Asia and Global Education to the Classroom
Charlton				Teaching Current Events by Playing the Newsgame					Social Studies Skill Builder: Good-bye Worksheets, Hello Big Learning	Being Local: Teaching the People, Places, and Events in Our Hometowns
Sturbridge				Defining Moments: Seeing "Through" Rhetoric					A Hard Road to Travel—Connecticut to Gettysburg 1863	How Confucius Shaped the Cultures of China, Korea, and Japan
Oxford				Traveling Through the Pages: Integrating Recently Published Books for Youth to Support Social Studies					Brazil in the Classroom	
Webster				Theme-Based Instruction: Connecting Content and Literacy Skills						Negotiate for Peace
Dudley				People, Places, Events, Changes, Connections: Perhaps Even a Little Understanding					Integrating U.S. and World History in the High School Social Studies Curriculum	
Southbridge		Loving, Living, and Singing History								
Sturbridge. American Grille		Teaching Government and Economics Using 21st Century Technology								

Grand Ballroom
Lobby Level

8:30 A.M.

General Session

CHAIR:

Robert Kostka

Bridgewater Raynham High School, Retired
Bridgewater, MA

Eric Alterman

*Modern Media
and Politics:
The 24/7 News Cycle*



Eric Alterman is Distinguished Professor of English and Journalism, Brooklyn College, City University of New York, and Professor of Journalism at the CUNY Graduate School of Journalism. He is also “The Liberal Media” columnist for *The Nation*, a fellow of the Nation Institute, and a senior fellow at the Center for American Progress in Washington, DC, where he writes and edits the “Think Again” column, and a columnist on Jewish-related issues for *Moment* magazine, a regular contributor to *The Daily Beast*, and a senior fellow (since 1985) at the World Policy Institute in New York.

Alterman is the author of seven books, including most recently, *Why We’re Liberals: A Handbook for Restoring America’s Most Important Ideals* (2008, 2009), and the national best-sellers *What Liberal Media? The Truth About Bias and the News* (2003, 2004), and *The Book on Bush: How George W. (Mis)leads America* (2004).

Termed “the most honest and incisive media critic writing today” in the *National Catholic Reporter*, and author of “the smartest and funniest political journal out there,” in *The San Francisco Chronicle*. In recent years, he has also been a columnist for: *Worth*, *Rolling Stone*, *Mother Jones*, and *The Sunday Express* (London), MSNBC-TV and MSNBC.com, and a history consultant to HBO Films.

**Clinics are open
to all conference participants
on a first-come basis.
Attendance is limited by the size of the room.
Arriving early is the best policy.
Rooms are open 20 minutes early.**

Clinic 14

Abbington Room



Audience:
High School

Teaching the Cold War Through Popular Music and film

During this session, participants analyze a number of popular songs and films that can be utilized to analyze major historical themes and events of the Cold War era. We also define successful teaching strategies for using music in a social studies classroom. Participants listen to or view songs or films that deal with the fear of the Soviet Union, fear of the atomic bomb, the war in Korea, the war in Vietnam, and the tearing down of the Berlin Wall. We even look at several science fiction films from the 1950s that have the fear of communism as a subtext. Lyrics and sources for all songs and films are provided.

Presenter—**Stephen Armstrong**, Hall High School, West Hartford CT

Clinic 15

Seminar I Room



Audience:
All

Integrating Free Web 2.0 Tools with the TCI Approach

Figure out how to get the best of both worlds: engaging TCI strategies and cool instructional technology! We model an activity using one of TCI's new Flash classroom presentations and show how teachers can utilize free Web 2.0 tools to bring their classroom alive. Come learn about VoiceThread, Wallwisher, ToonDoo, and more!

Presenter—**TCI Expert**, TCI, Rancho Cordova CA

Clinic 15

Seminar I Room



Audience:
Middle School
High School
College/University
Teacher Training/Certification

Ukrainian Famine/Genocide

This session describes the calculated murder by starvation of 7-14 million Ukrainians. There were no trials, no compensation for those who survived, and no recognition of what had occurred until recently (the past twenty years).

Presenters— **Fr. Yaroslav Nalysnik**, Christ the King Ukrainian Church, Boston MA, **Paul Thomas Rabchenuk** and **Maria Walzer**, Ukrainian Congress Committee, Boston MA, and **Tamara Nary**, Harvard University, Ukrainian Research Institute, Cambridge MA,

Calling All Northern New Englanders
Come have lunch with old friends and new
at the tables in the back of the Hawthorne Exhibit Hall at 12:30.
The only requirement is that you come from north of the Massachusetts border.



U.S.
History



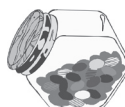
World
History



The Arts



Civics
Government



Diversity
Issues



Economics



Education
Issues



Elementary
Issues

Clinic 16

Seminar II Room

Audience:
Middle School
High School

Civics on the U.S. And International Stages: Civics Mosaic and the Active Classroom

This clinic focuses on fundamental civic ideas as they are interpreted by U.S. and international schools, with a focus on the role of cultural understanding. The clinic content applies to Massachusetts standards in grades 8-11 including the U.S. Founding Period and the wave of democracy movements of the 20th century. The clinic emphasizes outcomes for your students to: acquire skills and knowledge to be an effective citizen, develop a sense of competence through practical experience, develop an understanding of the importance of citizen participation, internalize democratic values and principles through practice, develop team problem-solving and decision-making skills, and reinforce, extend, and transfer academic skills.

Presenter—**Cheryl Spear**, Bridgewater-Raynham Regional High School, Bridgewater MA

Clinic 17

Executive Room

Audience:
Middle School
High School
Administrators/Dept. Heads

Islam as a Lived Religion in Egypt and Tanzania

This clinic showcases the classroom projects of a group of Fulbright teachers from New England who spent five weeks last summer on a seminar in Egypt and Tanzania. The topic of this seminar was Islam as a lived religion. Like all world religions, Islam has been influenced by the history and culture of the countries of which it is a part. We look at two countries—Egypt and Tanzania—to explore this diversity.

Presenters—**Barbara Brown**, Boston University African Studies, Boston MA, **Paul Beran**, Harvard Center for Middle Eastern Studies, Cambridge MA, and Teacher Participants in Fulbright Hayes Summer 2010

Clinic 18

Cheshire Room

Audience:
Middle School
High School

South Korea:**From Hermit Kingdom to Asian Tiger**

This clinic details the transition experienced by Korea as it emerged from relative isolation experienced during the Choson period to increased contact with the West. Typically in world history, attention is given to China's and Japan's response to contact with the West. This clinic broadens our perspective on this timely topic to include Korea. How did the response and experience of Korea compare and contrast with other parts of East Asia as the "expansion" of the West reached this region?.

Presenter—**Bro. Timothy Hoey, C.F.X.**, Malden Catholic High School, Malden MA

Clinic 19

Danforth Room

Audience:
Middle School
High School

The History Behind the Rwandan Genocide of 1994

This session explores the events that led to the murders of almost one million people in one hundred days, and how the world just sat back and allowed it to happen. We grapple with the term genocide, what constitutes a genocide, and whose responsibility it is to identify a situation as a genocide. We also debate aid and the role of the United Nations in this historic tragedy.

Presenters—**Kami Lewis Levin**, Cambridge Public Schools, Cambridge MA and **Christen Sohn**, Tobin School, Cambridge MA



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



Technology



Behavioral
Sciences

Clinic 20

Understanding Economics in U.S. History

Brimfield Room



Audience:
Middle School
High School

Help students acquire new insights by applying economic analysis to the events covered in the traditional high school history course proscribed in the MA Frameworks. Use economic reasoning to understand better the first Americans, exploration and settlement, the road to revolution, the constitutional period, the founding of a new nation, the booms and busts of the early and late 1800s, the trauma of the Civil War, the homesteading period, the Industrial Revolution, racial segregation, the Great Depression, the New Deal, and recent events in our history, including the knowledge economy, immigration, and world economic crises.

Presenters—**Carlyjane Dunn Watson**, Bourne High School, Bourne MA, **George G. Watson Jr** and **Margaret Brooks**, Bridgewater State College, Bridgewater MA

Clinic 21

Teaching Current Events by Playing the Newsgame

Charlton Room



Audience:
Elementary School
Middle School
High School

Current events is a vital part of social studies that is either omitted or taught in a "traditional" way with students' cutting out newspaper articles and reporting the article to the class. The Newsgame is a successful way to teach students about current events. I have used it for over thirty years in grades 6-8, but it can easily be used in grades 4-12. Participants in the clinic actually play the game so that they can see it firsthand.

Presenter—**Rob Miller**, Baker School, Chestnut Hill MA

Clinic 22

**Defining Moments:
Seeing "Through" Rhetoric**

Sturbridge Room



Audience:
High School
College/University
Teacher Training/Certification

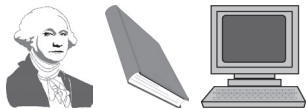
Language shapes our understanding of defining moments. This conference clinic explores the role of public rhetoric in creating the narrative lenses through which we view people, places, and events. In this clinic, we examine five speeches, discussing how speakers shape the attitudes of audiences, using the tools of theme, structure, and style. The presentation concludes with a review of questions that students must learn to ask about the shaping of stories and lessons through speech making.

Presenter—**Lalise Melillo**, Falmouth Academy, Falmouth MA

Clinic 23

**Traveling Through the Pages:
Integrating Recently Published Books for Youth
to Support Social Studies**

Oxford Room



Audience:
Elementary School
Middle School

In this interactive presentation participants examine social studies concepts presented in exceptional children's literature (including titles from the Notable Trade Books in Social Studies annual lists) that focus on significant events in American history. In addition, they develop a repertoire of suggested strategies to integrate social studies and language arts to investigate the people, places, and events that define American history in terms of their grade level curriculum. Web-based resources are shared.

Presenters—**Leslie Ricklin** and **Susannah Richards**, Eastern Connecticut State University, Willimantic CT



U.S.
History



World
History



The Arts



Civics
Government



Diversity
Issues



Economics



Education
Issues



Elementary
Issues

Clinic 24

Webster Room



Audience:

Elementary School

Middle School

Teacher Training/Certification

**Theme-Based Instruction:
Connecting Content and Literacy Skills**

Teaching reading and writing skills using a social studies theme ensures productive instructional time spent with both language arts and content skills. Learn how to create innovative, inspiring, theme-based units. The goal of this clinic is to demonstrate and practice the steps involved in creating a thematic unit that can be used at the elementary level. The concept could be adapted for middle and high school instruction as well.

Presenter—**Bruce J. Miller**, Landmark School, Manchester MA

Clinic 25

Dudley Room



Audience:

All

**People, Places, Events, Changes, Connections,
Perhaps Even a Little Understanding**

Frameworks, standardized testing, national education initiatives alienate us from an immediate connection with the past, especially the past that surrounds us. Connections to the past exist everywhere in the Northeast. Explore the geologic past to the global reality of today with germane connections of people, places, and events, as we explore the "backyard textbook" of my home in suburban Connecticut. While this session may not change what you teach, hopefully it will change how you look at the world around you.

Presenter—**John D. Baron**, Burgess Elementary School, Sturbridge MA

Clinic 26

Southbridge Room



Audience:

All

Loving, Living, and Singing History

Augment the studies of various periods in American history via period and original, historically-based songs, tales, and tunes. See and hear an array of stringed, wind, and percussion instruments used as accompaniment. Participate with the music, playing selected rhythm instruments (spoons, bones, bodhran, limberjack). Learn how to create a group-song about someone or something in U.S. history.

Presenter—**Tom Callinan**, Crackerbarrel Entertainments, Norwich CT

Clinic 27

**Sturbridge American
Grille Room**



Audience:

High School

Teaching Government and Economics Using 21st Century Technology

Learn how to integrate a digital textbook, ancillary materials, a Whiteboard, clickers/CPS, multi-media, and the Internet to actively engage your students in the studies of economics and government. We use interactive activities to explore the technologies available.

Presenter—**Laurence Christopher**, Hastings High School, Portage MI



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



Technology



Behavioral
Sciences

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Session 26

Abbington Room



Audience:
Middle School
High School

**The Election of the Century:
Kennedy vs. Nixon**

Did the Democrats steal the 1960 election? What was the role of television in the election campaign? Who really won the "Great Debate"? Was this a truly "watershed" election? Participants are introduced to various analytical techniques to approach these questions.

Presenters—**David Doré** and **Brian McEachern**, Westwood High School, Westwood MA

Session 27

Brookfield Room



Audience:
Middle School
High School
Administrators/Department Heads

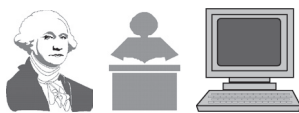
**Preparing Students as Active Citizens:
The Impact of the Close Up Program**

As social studies teachers, we are developing the future citizens and policy makers. Three teachers present the impact of the Close Up Washington, D.C. program in motivating and training their students for active citizenship. Participants walk away with teaching methods for bringing current issues into their classrooms and learn from veteran teachers how they were able to make civic programs a regular part of their school curriculum and professional development.

Presenters—**Mike Harrigan**, East Windsor High School (Retired), East Windsor CT, **Karen Karten**, Woonsocket High School (Retired), Woonsocket RI, **Sara Emhof**, Close Up, Alexandria VA, and a **Teacher**, Newton North High School, Newton MA

Session 28

Seminar I Room



Audience:
Middle School
High School
Teacher Training/Certification
Administrators/Department Heads

Using a Wikispace to Cover, Uncover, and Discover History

This workshop presents the *resourcesforhistoryteachers* wikispace, a free web-based resource for teaching and learning the "Massachusetts K-12 History and Social Science Curriculum Framework." It explores key strategies for using wiki technology to cover, uncover, and discover historical content. The workshop addresses how the designers of this wiki have integrated multicultural and multimedia resources into a standards-based curriculum format. Strategies for teaching students how to locate historically accurate information are addressed.

Presenters—**Robert W. Maloy** and **Sharon A. Edwards**, University of Massachusetts, Amherst MA, and **Caren Anne Harrington**, The Renaissance School, Brimfield MA

Session 29

Seminar II Room

Audience:
High School

Me, Myself, and Freud:**Teaching a Student-Centered Psychology Course**

This session focuses on teaching a high school psychology course using student-centered lesson plans and performance-based assessments. We explore topics of interest to students and present sample lessons and student work samples of assessments we have used in our own classrooms.

Presenters—**Allison I. Ambrose** and **Crystal R. Bozgian**, North Providence High School, North Providence RI

Session 30

Executive Room

Audience:
Middle School
High School
Administrators/Department Heads

Primary Sources 2.0 and Inquiry Learning

Primary Sources—the heart of historical analysis—are increasingly available on the Web and will become predominantly digitally based in the 21st century. As conventional, print-based text gives way to screen-based, "multimodal" communication, history educators must improve their skills of accessing, evaluating, and collaborating with digital primary sources in networked environments. In this session participants learn strategies for inquiry-based teaching with online primary source depositories, social bookmarking, Google tools, and RSS.

Presenter—**Tom Daccord**, Chestnut Hill MA

Session 31

Cheshire Room

Audience:
Elementary School
High School

Exploring Lewis and Clark

President Jefferson charged Meriwether Lewis and William Clark with exploring the territory gained in the Louisiana Purchase. Their Corps of Discovery members recorded their adventures, which students can use to visualize the peoples, environment, and challenges of the journey. This session explores primary sources from the American Antiquarian Society around five "stops" on the expedition: the standoff with the Teton Sioux, winter with the Mandarin Indians, their time among the Shoshone, winter on the Pacific Ocean, and the journey eastward. The Corps brought Jefferson important information about the people and places it explored. Learn about these first hand from their accounts!

Presenter—**Amy Sopcak-Joseph**, American Antiquarian Society, Worcester MA

Session 32

Danforth Room

Audience:
High School

Money for Life:**A Case Study in Financial Planning**

Participants complete a forty minute lesson designed to convince students of the advantages of long term investing. Internet-based lessons and financial planning objectives of the unit are summarized. Thoughtful use of money market accounts and bond and stock mutual funds is contrasted with the dangerous strategies encouraged by popular stock market games.

Presenter—**James W. D'Acosta**, Fairfield Warde High School, Fairfield CT



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



Technology



Behavioral
Sciences

Session 33

Brimfield Room



Audience:
Middle School
High School
College/University

**An Integration of History, Economics, and Literacy
Focused on the Contributions of African-American Entrepreneurs
to American History and Economics**

Famous African-American entrepreneurs made a difference "in shaping the American dream." Whether woman or man, through the years of American history, their contributions to the nation's economic development has been considerable. The biographies of the famous and the not-so-famous, like Paul Cuffe, Elizabeth Kecley, Oscar Micheaux, and Oprah Winfrey, are presented through lessons that not only focus on their lives, but also on their historical and economic impact on American society.

Presenters—**Cynthia G. Kruger**, University of Massachusetts Dartmouth, South Dartmouth MA and **Margo Moore**, Roosevelt Middle School, New Bedford MA

Session 34

Charlton Room



Audience:
Elementary School,
Teacher Training/Certification

**Social Studies Skill Builder:
Good-bye Worksheets, Hello Big Learning**

We think that key social studies skills like mapping, graphing, and interpreting primary sources should be fun and memorable for students and teachers. You become immersed in a lesson about how and why Europeans came to the New World. You're invited to come discover how to use Social Studies Skill Builders. We think you'll toss your worksheets for these dynamic interactive activities.

Presenter—**TCI Expert**, TCI, Rancho Cordova CA

Session 35

Sturbridge Room



Audience:
All

**A Hard Road to Travel—
Connecticut to Gettysburg**

This session presents primary source material about four Connecticut friends who enlisted in the 17th Connecticut Volunteer Regiment in the summer of 1862. Through their letters home and from primary sources and images, this session follows these four young citizen soldiers from their enlistment to a fateful day at Gettysburg on July 1, 1863. There the men are enmeshed in one of the legendary and most tragic fire fights of the Civil War. At that place, on that day, one of the friends will be instantly killed, two wounded, and the fourth left standing to fight again the next day. Gettysburg becomes the defining place and moment for these four young men trapped in the titanic struggle of civil war.

Presenter—**Carolyn B. Ivanoff**, Shelton Intermediate School, Shelton CT

Session 36

Oxford Room



Audience:
All

Brazil in the Classroom

A workshop for administrators, department chairs and teachers with populations of non dominant culture students. Participants hear about the creation of a unique high school class: Brazilian History and Culture and watch a student-made film exploring the realities of immigrant communities and a PowerPoint describing student work on creating inter-cultural lunches, painting murals, hosting a visit from the Brazilian Consul General and creating timelines of Brazilian history to teach younger students. Participants receive examples of curricula material, recommended reading and hear the voices of Brazilian American students.

Presenters—**Elaine Cawley Weintraub** and **Donna Bishop**, Martha's Vineyard Regional High School, Martha's Vineyard MA



U.S.
History



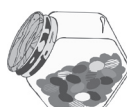
World
History



The Arts



Civics
Government



Diversity
Issues



Economics



Education
Issues



Elementary
Issues



Now, Go!

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to all conference participants
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Session 37

Abbingdon Room



Audience:
High School

**American Women Volunteers in WWI France:
A Lesson with Primary Sources**

Between the United States' declaration of war and the arrival of the first AEF troops in the trenches, the American Red Cross brought an American presence close to the front, raising the morale of the deflated Allied troops. Using the letters of Edith Hovey Holliday, this session explores the role of women in the Great War, examining their motivations for joining volunteer organizations, the nature of their work, and the impact of their service.

Presenters—**Elaine Grubin** and **Kathleen Barker**, Massachusetts Historical Society, Boston MA

Session 38

Brookfield Room



Audience:
Elementary School
Middle School
High School
Administrators/Department Heads

NewsCurrents

This program introduces the participants to a powerful, interactive, and differentiated current events discussion program that connects to the History and Social Science and English Language Arts Standards, promotes the engagement of multiple intelligences, and challenges the students to utilize higher order thinking skills. NewsCurrents is an in-depth and balanced current events program. It is versatile and can be utilized in various classes such as social studies, geography, civics, independent critical thinking, language arts, and 21st century skills. Each week the program spotlights a different country. It focuses on its geography, history, economy, and culture.

Presenter—**John F. Shea**, Knowledge Unlimited, Sandwich MA

Session 39

SeminarII Room



Audience:
Middle School

Social Studies in the Center

One of the most exciting and challenging aspects of social studies is the variety of topics it encompasses—everything from art and literature to science and geography. This session demonstrates a way for social studies teachers to tap into the content experts that exist in every school. The result is a powerful way to reinforce information with the students and cross social studies into the many disciplines a student encounters in his day!

Presenter—**Stephen Capraro**, Hollis Brookline Middle School, Hollis NH



U.S.
History



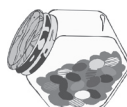
World
History



The Arts



Civics
Government



Diversity
Issues



Economics



Education
Issues



Elementary
Issues

Session 40

Executive Room

Audience:

Middle School

High School

Administrators/Department Heads

Geography and Maps 2.0

New Geographical Information Systems (GIS) tools are transforming the way that people interact with representations of space. Exciting new opportunities exist for geography and social studies teachers to have students find new ways to interact with distant places or the world around them. This session provides an overview of interactive mapping tools like Google Earth, Google Maps, and StrataLogica and explores practical ways to use these tools to enrich the curriculum and engage students.

Presenter—**Tom Daccord**, NCSS Technology Committee, Chestnut Hill MA

Session 41

Cheshire Room

Audience:

Elementary School

High School

The Boston Massacre:**Defining Both the American Revolution and the Civil War**

The Boston Massacre was a defining moment in the Imperial Crisis that led to the American Revolution. This iconic moment in American history was also used to define the role of blacks as citizens and to rally support for their freedom during the civil War. Using historic images and documents available free on the web site www.teachushistory.org, this session explores how a snow ball fight turned into an essential component of the American story.

Presenter—**James David Moran**, American Antiquarian Society, Worcester MA

Session 42

Danforth Room

Audience:

Middle School

High School

Teacher Training/Certification

Model U.N.:**Turning Students into Diplomats**

Try out Model UN yourself and learn ways to employ Model UN as a tool in your classroom to energize student learning. Bring current events to life for your students: ask them to stand in the shoes of world leaders. This session demonstrates simple strategies for bringing current and historical events to life for middle and high school students. Don't just study the work of world leaders—try it out for yourself.

Presenter—**Rachel Krebs**, United Nations Association of Greater Boston, Boston MA

Session 43

Brimfield Room

Audience:

Elementary School

Middle School

High School

Administrators/Department Heads

Bringing Southeast Asia and Global Education to the Classroom

This session describes a project in the Lowell schools of writing and disseminating thirty K-12 lessons about Southeast Asia that can be models for the study of any region in the world. Lesson topics include the geography of rice, celebrations and issues of poverty and modernization. Then, through a history/language arts lens, participants look at a story of survival during the Cambodian genocide, exploring how one person's defining moments can affect student learning about history and themselves.

Presenters—**Carolyn Platt**, Primary Source, Acton MA and **Mark Souza** and **Deborah Romeo**, Lowell Public Schools, Lowell MA

Frameworks/
Assessment

Geography



International



Literature



Multidisciplinary

Museum
Education

Technology

Behavioral
Sciences

Session 44

Charlton Room



Audience:
Elementary School
Middle School
High School
College/University

Being Local:

Teaching the People, Places, and Events in Our Hometowns

This session focuses on learning ways to bring local history into the classroom. Educators who have successfully researched and implemented local history in their own classrooms provide lesson plans and discuss ways of accessing primary and field resources for any age. Local history aligns with the Massachusetts curriculum frameworks in the areas of early settlement, the Civil War, World Wars I and II, and the Cold War. Students will be inspired to find history in their own backyards!

Presenters—**Jennifer Despo**, Teachers College, Columbia University, Georgetown High School, Georgetown MA, **Tess LaChance**, **Rick Hastings**, and **Christopher Di Franco**, Georgetown High School, Georgetown MA

Session 49

Sturbridge Room



Audience:
Middle School
High School

**"If You Think in Terms of a Year, Plant a Seed;
If in Terms of Ten Years, Plant Trees;
If in Terms of 100 Years, Teach the People."**

How Confucius Shaped the Cultures of China, Korea, and Japan

One man, thousands of years ago, greatly shaped the way over a billion people live their lives today. Using digital media from three study tours to East Asia, participants take part in an online virtual tour describing how Confucius influenced the Chinese, Korean, and Japanese cultures of yesterday and today.

Presenter—**Ted Mitchell**, Alan Shawn Feinstein Middle School of Coventry, West Greenwich RI

Session 45

Dudley Room



Audience:
High School
Administrators/Department Heads

**Integrating U.S. and World History
in the High School Social Studies Curriculum**

Does the traditional dichotomy between world and U.S. history really make sense? How do we structure a high school history curriculum to use available class time efficiently to help students gain a richer understanding of the defining moments of the past? This session looks at the experience of one New England high school that grappled with these questions, erased the distinction between world and U.S. history, and offers a single, integrated history curriculum.

Presenter—**Davis Hartwell**, Cheverus High School, Portland ME

Session 46

Webster Room



Audience:
Middle School
High School

Negotiate for Peace

This session explains how your students can negotiate peace agreements with other students who are across the room, down the hall, or around the world using blogs, Twitter, Skype, telephone, and person to person. The meeting of British and Colonial representatives at the conference House (on Staten Island) on September 11, 1776 is used as an example to show how important peace meetings can potentially change history.

Presenter—**Joel Heffner**, New York City Department of Education, Staten Island NY



U.S. History



World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

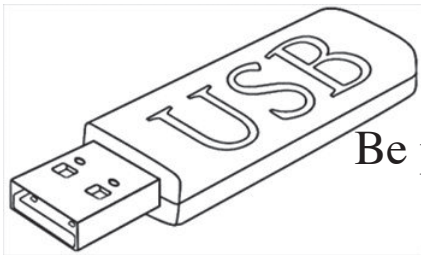
Seminar I Room

Flash Drive Party All Are Welcome!



Join **Dot Verheyen-Cudjoe**,

other members of the Mass Council Board of Directors,
and your fellow innovative, imaginative, erudite, and fun teachers
in sharing your best lesson plans, documents, cartoons, maps—
virtually anything that another social studies teacher could use.



Just bring your laptop and a flash drive.

Be prepared to get much more than you give.