

Tuesday Personal Planner

	Early	9:30	10:30	12:15	1:30	2:30	3:30	4:30	5:00	7:15
Hawthorne Exhibit Hall	Exhibits and Broom Making 7:30 a.m.- 5:00 p.m.									An
Grand Ballroom	Jack Levin 8:30 A.M.	9:30 A.M.**EXCLUSIVELY EXHIBITS TIME**9:30		N. E. H. T. A. L u n c h e o n 12:15 Courtyard \$22.00		2:30 P.M.**EXCLUSIVELY EXHIBITS TIME**2:30		F l a s h d r i v e P a r t y 4:30 Seminar I R o o m	K i d g e r R e c e p t i o n 5:00 C o u r t y a r d	E v e n i n g o f F o o d, a n d F e l l o w s h i p A n t h o n y G a r d n e 7:15 A b b i n g t o n
Abbingtion			Teaching the Great Depression Through Popular Music and Film		Mapping the Moment		The History Extravaganza Project			
Brookfield			Using Moodle to Enhance Learning		Lowell's Other River: The Industrial History of the Concord		Humane and Effective Classroom Control			
Seminar I			Windows on Hiistory: Local History Projects on the Web		What's Up North? Inuit Perspectives of Contemporary Canadian Arctic Controversies		Showtime at the Cemetery			
Seminar II			Encountering the Americas at the Museum of Fine Arts, Boston		The Great Recession and Economics Education – Incorporating the Current Economic Crisis into High School Economics		Dedham: Development of a Shire Town			
Executive Room			Project Citizen		The Fundamentals of Genocide And the Armenian Case		Presidents and the Constitution: Commander in Chief			
Cheshire			Great Depression and <i>The Grapes of Wrath</i> : A Cross Curriculum, Cross District Project Using Web 2.0 Technologies		First Drafts of History: Using News Resources to Teach and Engage Students		The Japanese in Korea: Defining a Century			
Danforth			Creating Connections – Using Technology and Writing-Based Projects to Enhance the Study of Social Studies		Doing It All: The Interdisciplinary Nature of Using a Teaching American History Grant		Nuremberg: Kingdoms in Conflict			
Brimfield			A Journey Back in Time: Using Living History Re-Enactors to Enhance Classroom Teaching		Last Full Measure of Devotion: Our Local Civil War Records		Turning Point: Introducing Elementary Students to a Vital and Still Neglected Topic – New England's Early African American History			
Charlton			Listening to Muslim Voices: Considering Another Side of the Story		Snapshots of Ancient Life from a Sunken Byzantine Ship		Media Literacy and Social Studies			
Sturbridge			How to Teach About Stocks and the Stock Exchange		Hands-On History: Addressing Our Defining Moments in Partnership with Your Local Historical Society		The French Revolution: A Transformation of Government and Society			
Oxford					Backstage with Sojourner's Truth: A Compelling Re-telling of History Through the Arts		Technology: The Best Teaching Tool Since Chalk			
Webster			Ten Days for Russia		Miracle or Monster? The Career of Walter Freeman					
Dudley					History Alive! Everyone Can Win					
Southbridge			Using Educational Songs to Teach Social Studies		Creating a PLN (Personal Learning Network): The Power and Importance of Teachers' Using Social Networks					
Sturbridge. American Grille		Special Session Leadership in Social Studies: Creating Defining Moments 10:00A.M. – 2:30 P.M.								

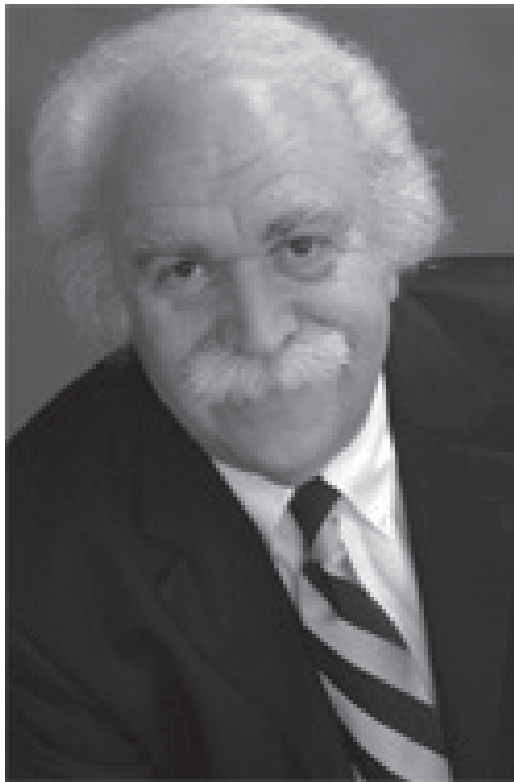
Grand Ballroom

8:30 A.M.

General Session

Jack Levin

Northeastern University
Boston MA



Hate Goes to School

Jack Levin, Ph.D. is the Brudnick Professor of Sociology and Criminology at Northeastern University in Boston, where he co-directs its Center on Violence and Conflict. He has authored or co-authored 30 books, including *Serial Killers and Sadistic Murderers—Up Close and Personal*, *Why We Hate*, and *The Violence of Hate*. Dr. Levin has also published more than 200 articles and columns in professional journals, magazines, and newspapers (such as the *New York Times*, the *London Sunday Times*, the *Boston Globe*, *USA Today*, the *Washington Post*, the *Christian Science Monitor*, the *Dallas Morning News*, and the *Chicago Tribune*), and has appeared frequently on national television programs (such as Oprah, Good Morning America, Today, 48 Hours, 20/20, America's Most Wanted, The O'Reilly Factor, and Larry King Live).

Levin was honored by the Massachusetts Council for the Advancement and Support of Education as its "Professor of the Year." He recently received a major award from the American Sociological Association for his efforts to increase the public understanding of sociology and also was the recipient of the Apple Award from the New England Sociological Association for his contributions to teaching. Levin has spoken to a wide variety of community, academic, and professional groups, including the White House Conference on Hate Crimes, the Department of Justice, the Department of Education, OSCE's Office for Democratic Institutions and Human Rights (a membership of 59 countries), the National Organization of Hostage Negotiators, and the International Association of Chiefs of Police.

Sturbridge American Grille
Lobby Level

10:30 A.M.

Special Session

Leadership in Social Studies Creating Defining Moments

This workshop is a forum for people who are interested in providing leadership in the field of social studies. This could include current or future department heads, curriculum coordinators, and grade-level curriculum leaders. Participants will be exposed to numerous ideas on how to create defining leadership moments at a time when social studies is trying to maintain its standing as a critical core academic subject at all levels of education. Through the extensive experiences of the South Shore Social Studies Supervisors, we provide examples of successful leadership strategies for handling the numerous issues we often face in our everyday jobs. These issues could include hiring, evaluation, dealing with difficult people, professional development, and curriculum initiatives. This is an opportunity to network with other leaders with similar responsibilities. Participants are encouraged to email the lead presenter (Bill.hocking@mansfieldschools.com) with topics they wish this group to discuss.

With the retirement of so many veteran teachers and leaders over the past few years, “new blood” has been flowing into leadership positions. Since so many people are experiencing the same problems, it just doesn’t seem fair that they should try to find answers in isolation. The South Shore Social Studies Supervisors group was formed to enable department heads and supervisors to share common concerns and solutions so that we are not all trying to “reinvent the wheel.” This organization has been so successful that we want to share our experiences with other leaders to save them considerable time, energy, and frustration. We also hope to inspire the creation of supervisors’ groups in other parts of the state and region.

Though some of us have attended leadership track activities for many years, we always take away from this workshop practical problem-solving techniques learned from colleagues. As time goes on, new problems emerge that require “out-of-the-box” solutions. This workshop gives all of us the opportunity to trouble-shoot solutions to new problems, look at fresh ideas to deal with chronic problems, and anticipate potential problems.

Veteran and experienced supervisors and chairs are requested to bring along a future leader—one who may someday be a chair, a supervisor, or simply a leader by example.

Presented by
Bill Hocking
Mansfield High School,
Mansfield MA
Bill.hocking@mansfieldschools.com



Other Presenters:

Kathy Babini, Plymouth Public Schools
Steve Blette, Silver Lake Regional School District
John Nenopoulos, West Bridgewater High School
David Dore, Westwood High School
Paul Duff, Norton High School
James Kirkaldy, Hingham High School

Henry St. Julien, Wareham High School
Benjamin Kahrl, Dartmouth High School
Judith Heine, Canton High School (retired)
Karen Lozzi, Whitman-Hanson Regional School District
David Bennett, Barnstable High School (retired)
Norm Shacochis, Scituate High School (retired)

10:30 A.M.

Sturbridge American Grille

*Special Session***Leadership in Social Studies
Creating Defining Moments**

This year's session provides a round table discussion of topics submitted by participants and presenters. These topics may address leadership strategies, curriculum initiatives, evaluation, and professional development. Participants receive handouts with information on how to deal with common issues faced by people in leadership positions. While some of these topics are almost always discussed in this program, this less rigid format allows the presenters to meet the needs of the participants more effectively. In addition, this workshop provides participants with valuable contacts so that their questions and problems can be addressed by becoming part of the South Shore Social Studies Supervisors' e-mail network.

I. Introductions, Overview, and Information

II. Brainstorming: Often districts do not have a clearly defined job description for department heads/supervisors. Some have the description on paper but what actually occurs is quite different. Networking with department heads from other disciplines helps but often issues are department-specific and even pit one department against another. This brainstorming session helps leaders better define their roles in the school district and suggests ways that social studies leaders can fill the vacuum and elevate the priority of social studies in a school's hierarchy. Participants can focus this session on their needs by asking questions. Break-out sessions are created to address specific issues brought up by the participants. This is intended to be an interactive exchange of best practices in addressing issues that we all have in common.

III. Lunch Sponsored by Glencoe/McGraw-Hill.

IV. Starting a supervisors' group: If participants are interested, the 5S can help supervisors form their own regional groups.

V. My Question is...: a time to raise the questions that have been pressing for you in your system or a problem/issue that you may be facing in the near future.

**Clinics are open
to all conference participants
on a first-come basis.
Attendance is limited by the size of the room.
Arriving early is the best policy.
Rooms are open 20 minutes early.**

Clinic 1
Abbington Room



Audience:
Middle School
High School
College/University
Teacher Training/Certification

Teaching the Great Depression Through Popular Music

During this session participants analyze a number of songs and films that can be used to study the Great Depression in an American history classroom. We view segments from films that depict the tremendous suffering of the era; we also view films that were designed to let the viewer escape from the harshness of everyday life. We listen to examples of the blues, popular music, jazz, country music, and folk music and discuss how the songs listened to can be utilized to explore the larger historical themes of the decade. We also discuss effective teaching strategies for using popular music in the classroom. Lyrics for all songs played and sources for all songs discussed is available.

Presenter—**Stephen Armstrong**, Hall High School, West Hartford CT

Clinic 2
Brookfield Room



Audience:
Middle School
High School
College/University
Administrators/Department Heads

Using Moodle to Enhance Learning

Moodle is a multifaceted interactive site providing both teachers and their students a range of dynamic features for learning, including forum groups, links to other sites, assessment tools, video uplinks, and so forth. This workshop demonstrates Moodle's applications in the classroom. Also featured are actual strategies integrating 21st Century skills for teachers and their students used in a contemporary American issues course and an AP United States history course.

Presenters—**John Nenopoulos** and **John Collins**, West Bridgewater Middle-Senior High School, West Bridgewater MA

Clinic 3
Seminar I Room



Audience:
Elementary School
Middle School
High School
College/University
Teacher Training/Certification
Administrators/Department Heads

**Windows on History:
Local History Projects on the Web**

Participants learn how students and teachers can research and easily publish history on the web, linking local stories and primary sources to national themes and events. Practice hands-on techniques for web site design that you can use with your students and explore several student-teacher team sites, as well as two exemplary online exhibits of early 1800s New England

Presenters—**Rich Cairn** and **Suzanne Judson-Whitehouse**, Hampshire Educational Collaborative, Northampton MA



U.S.
History



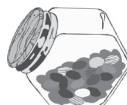
World
History



The Arts



Civics
Government



Diversity
Issues



Economics



Education
Issues



Elementary
Issues

Clinic 4

Seminar II Room

**Encountering the Americas
at the Museum of Fine Arts, Boston**



Audience:
All

How can your students best grasp the essence of history? By looking at a John Singleton Copley portrait of Paul Revere? By admiring a Peruvian gold mask? By immersing yourself in an early 19th century parlor? By studying Albert Bierstadt's semi-mythical representation of the American West? This session demonstrates how your students can experience the people, places, and events of American history at the Museum of Fine Arts, Boston's new wing.
Presenters—**Willamarie Moore** and **Judith King**, Museum of Fine Arts, Boston MA

Clinic 5

Executive Room

Project Citizen



Audience:
Middle School
High School

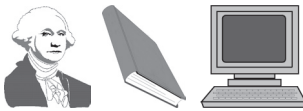
Project Citizen is a great 5-12 ELA/SS student driven project. The curriculum blends data collecting, researching, cooperation, critical thinking, and public speaking. Students work to identify and study a problem in their community, eventually developing a public policy and an action plan to persuade authorities to adopt their policy. This workshop presents an overview of the program, provides books, offers the opportunity to participate in state competition and to get additional training. Project Citizen is challenging, powerful, and accessible for all levels.

Presenter—**Ellen Barber-Morse**, Center for Civic Education, Dartmouth MA

Clinic 6

Cheshire Room

**The Great Depression and The Grapes of Wrath:
A Cross Curriculum, Cross District Project Using Web 2.0 Technologies**



Audience:
High School
Teacher Training/Certification
Administrators/Department Heads

This session describes how to connect a history and an English classroom using a ning, a secure social network. The session presents the steps in the process to create and maintain ning, how to facilitate cross curriculum discussion, create multi-media projects, assess student participation and wrap up the project using a Skype call. This project demonstrates how Web 2.0 technologies can enhance learning by allowing students to become the teachers, creators, and evaluators of content.

Presenters—**Greg Kulowiec**, Plymouth South High School, Plymouth MA and **J.D. Wilson, Jr.** Wareham High School, Wareham MA

Broom Making 101!
For a special treat,
come to the exhibit hall to see a broom maker
from Old Sturbridge Village
practice his craft.
Brooms are available for sale.



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



Technology



Behavioral
Sciences

Clinic 7
Danforth Room

**Creating Connections—
 Using Technology and Writing-Based Projects
 to Enhance the Study of Social Studies**



Audience:
 Elementary School
 Middle School
 High School

This clinic showcases several technology/writing-based projects including: interactive Power-Point presentations, movies, brochures, and class books. In addition, participants explore Web 2.0 technologies featuring: timeline construction, storyboard and movie development, vocabulary activities, map tools and more! Student exemplars and handouts are provided.

Presenter—Monica Albuixech and Janice Fairchild, Hanscom Middle School, Hanscom Air Force Base, MA (Lincoln Public Schools), Lincoln MA

Clinic 8
Brimfield Room

**A Journey Back in Time:
 Using Living History Re-enactors to Enhance Classroom Teaching**



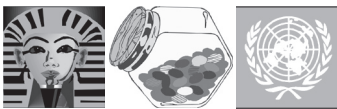
Audience:
 Elementary School
 Middle School
 High School

This workshop explores ways in which teachers can use living history re-enactors as a resource to enhance classroom teaching. Living history is an important teaching tool that helps to preserve our American heritage by teaching us about our past in a tactile way. This workshop provides teachers with re-enactor resources, as well as suggestions and examples of how they can be used within the Massachusetts K-12 History and Social Science Curriculum. Participants can also view examples of the Legacy Project including a power point presentation, student work, and lesson plans and learn how to develop a first person persona for themselves and their students.

Presenters—Caren Anne Harrington, Powder Mill Middle School, Southwick MA and Dr. Robert W. Maloy, University of MA—Amherst School of Education, Amherst MA

Clinic 9
Charlton Room

**Listening to Muslim Voices:
 Considering Another Side of the Story**



Audience:
 All

Have you struggled to help students view issues and events through multiple lenses? In presenting Islam, have you lacked access to contemporary Muslim voices to add complexity to the dominant narrative? This clinic explores some experiences of being Muslim in America today as expressed by Muslims themselves. Like other minorities and marginalized groups, Muslims have their own stories to tell that differ from widely accepted media and public depictions. This is an opportunity to integrate often overlooked perspectives into your teaching.

Presenters—Barbara Sahli, Educational Outreach on Understanding Islam, Dedham MA and Mona Abo-Zena Tufts University Department of Child Development, Quincy MA



U.S. History



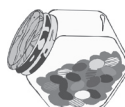
World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

Clinic 10

Sturbridge Room



Audience:
High School

How to Teach About Stocks and the Stock Market

What do most students know and what should they know about stocks and the stock market? How can you teach them strategies for selecting stocks, a history of the stock market, and the causes of the crashes of 1929 and 2008? Join me for a simulation of the bull market of the 1920's and the crash that followed and go home with a free digital copy of the unit including the readings.

Presenter—**Thomas Ladenburg**, Brookline High School, Brookline MA

Clinic 11

Webster Room



Audience:
Middle School

Ten Days for Russia

By planning a 10-day \$2500 trip to Russia students learn about Russia today, how to plan a trip, and the value of international travel. This is an interdisciplinary 15-20 hour unit that integrates skills and information from a variety of subjects: social studies, math, science, English language arts, visual arts, technology, and language.

Presenter—**Leah Grabelsky**, Harvard Graduate School of Education, Cambridge MA

Clinic 12

Southbridge Room



Audience:
All

Using Educational Songs to Teach Social Studies

Writing songs in the classroom is a creative and interactive way to teach social studies content. This clinic trains teachers to create songs based on social studies frameworks and to use song writing as a classroom activity. The process of writing educational songs is demonstrated during the first half hour. During the remaining ninety minutes, participants develop ideas for their own songs based on specific content interests.

Presenter—**Jerry Appell**, Rock in the Classroom, Dummerston VT



University Outreach

Come see the wealth of materials available to teachers from outstanding university outreach programs from around the Northeast. This year university outreach tables are located in the Exhibit Hall.



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



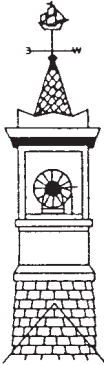
Technology



Behavioral
Sciences

Courtyard**\$25.00**

Limited Seating

You must pre-register.
See the registration form on line or in the Preview Book

New England History Teachers' Association Luncheon



Speaker

James Oliver Horton

Benjamin Banneker
Professor of American Studies
George Washington University
Washington, D.C.
2011 Kidger Award Recipient



Chair

Amy George

N.E.H.T.A. President

James Oliver Horton is the Benjamin Banneker Professor of American Studies and History Emeritus at George Washington University, Historian Emeritus at the National Museum of American History at the Smithsonian Institution. He was Senior Fulbright Professor of American Studies at the University of Munich, in Germany in 1988-89 and the John Adams Distinguished Fulbright Chair in American History at the University of Leiden in the Netherlands in the fall of 2003. Professor Horton has been recognized for teaching excellence, receiving The Carnegie Foundation, CASE Professor of the Year for the District of Columbia, in 1996 and the Trachtenberg Distinguished Teaching Award for George Washington University, 1994. In 2006 he received the George Washington University President's Medal for his "...seminal efforts in African-American studies that have enlightened audiences globally, while placing George Washington in the forefront of scholarship in a critical area."

Please note that there is a vegetarian meal available.

Sessions are open
to all conference participants
on a first-come basis.
Attendance is limited by the size of the room.
Arriving early is the best policy.
Rooms are open 20 minutes early.

Session 1

Abbington Room

Audience:

All

Mapping the Moment

Maps capture key moments in time. In addition to the information include, they convey bias and perspective. These most visual of documents capture how we see our world and understand our place in it. By looking at several maps of a single historical event, participants can explore how different individuals experienced the past, noting the variety of impressions and effects.

Presenter—**Debra Block**, Norman B. Leventhal Map Center at the Boston Public Library, Boston MA

Session 2

Brookfield Room

Audience:

Middle School

Lowell's Other River:**The Industrial History of the Concord**

The events of history are situated in places that bear their mark over time. The Industrial Revolution has changed people and the environment as few other movements in history have with rivers bearing the brunt of industrial pollution. In this workshop, participants explore the impact of human activity on a world-famous river that has not been known for its industrial history - until now. The history unfolds through hands-on activities, film clips, historic maps and photos.

Presenter—**William Morton**, Tsongas Industrial History Center, Lowell National Historical Park, Lowell MA

Session 3

Seminar I Room

Audience:

Elementary School

Middle School

High School

What's Up North?**Inuit Perspectives of Contemporary Canadian Arctic Controversies**

The Arctic is receiving increased attention due to climate change. What is the response by the inhabitants? This session explores tactics to utilize the points of view held by aboriginal people in Arctic Canada. Based on interviews with Inuit and Cree elders, the presenters share information and viewpoints on Canadian Arctic controversies. Topics include: climate change, traditional hunting, cultural transitions, modernization, sovereignty, and natural resources. A variety of classroom ideas are shared.

Presenters—**Amy Sotherden**, Center for the Study of Canada, State University of New York College at Plattsburgh, Plattsburgh NY and **Betsy Arntzen**, Canadian-American Center, University of Maine, Orono ME

Frameworks/
Assessment

Geography



International



Literature



Multidisciplinary

Museum
Education

Technology

Behavioral
Sciences

Session 4

Seminar II Room



Audience:
High School

**The Great Recession and Economics Education—
Incorporating the Current Economic Crisis into High School Economics**

This session describes how an economics curriculum can be adapted to incorporate the changes the current economic crisis, the Great Recession, has had on economic thinking and policy. The session explains how concepts such as market failure, behavioral economics, liquidity trap, financial derivatives, and sovereign debt default fit into an economics program. The session presents sources of materials (important articles, blogs, and on-line videos) teachers can use to develop lessons about the current economic crisis.

Presenter—**Richard Donnelly**, Bedford High School, Bedford MA

Session 5

Executive Room



Audience:
Middle School
High School

The Fundamentals of Genocide and the Armenian Case

The 20th and now 21st centuries have been marred by genocide. What lessons can we learn from an exploration of the steps that led to genocide in particular arenas? This workshop provides resources for teaching about the victimization of Armenians in the Ottoman Empire during World War I and how it became the archetype for other incidents of modern genocide.

Presenters—**Sara Cohan**, The Genocide Education Project, Nashville TN, and **Pauline Getzoyan** and **Esther Kalajian**, The Genocide Education Project Rhode Island Chapter, RI

Session 6

Cheshire Room



Audience:
All

**First Drafts of History:
Using News Resources to Teach and Engage Students**

Research shows that effective learning takes place when content is relevant and students are engaged. This session offers a practical demonstration of how high quality content from NBC News can enable students to develop their analytical and critical thinking skills.

Presenter—**Mark Miano**, NBC News/NBC Learn, Washington DC

Session 7

Danforth Room



Audience:
Elementary School
Middle School

**Doing It All:
The Interdisciplinary Nature of Using a Teaching American History Grant**

Traditionally Teaching American History grants have targeted high school teachers. However, learning about the complexities of the history of a student's own neighborhood can be inspiring and empowering for younger children, too. Come see how a county-based grant has tackled the hard task of integrating many curricula areas into social studies lessons for kindergarten through middle school classrooms. View lessons and activity plans designed to get primary students jazzed about primary documents and using math, science, art, and language arts time to sneak in a bit of social studies content and skills.

Presenter—**Rebecca Zimmerman**, Connecting Essex LINC's, A Teaching American History Grant, Essex National Heritage Commission, Salem MA



U.S.
History



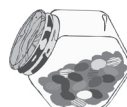
World
History



The Arts



Civics
Government



Diversity
Issues



Economics



Education
Issues



Elementary
Issues

Session 8

Brimfield Room

Audience:

All

**Last Full Measure of Devotion:
Our Local Civil War Records**

The Civil War remains the defining event in the history of our country, shaping our nation and our people. No family was left untouched by the physical and economic outcomes. The official records of the Civil War are preserved in the National Archives; in this session, we focus on records of Northern enrollments, including deserters, and medical conditions, and communities which reveal our local Civil War stories. Learn about these records and participate in hands-on activities suitable for the classroom.

Presenters—**Annie Davis**, National Archives at Boston, Waltham MA and **Christopher Zarr**, National Archives at New York City, New York NY

Session 9

Charlton Room

Audience:

Middle School

High School

College/University

Snapshots of Ancient Life from a Sunken Byzantine Ship

During the summers of 1995 through 1998, the Institute of Nautical Archeology excavated a ninth-century Byzantine shipwreck off the Southern coast of Turkey. In the area of the galley, a ceramic and glass assemblage was recovered which contributes important data about the following: first, shipboard life, including crew size and meal preparation; second, degree of similarity with such assemblages from other Byzantine shipwrecks and from terrestrial sites; and third, chronology, in that the Bozburun shipwreck can be dated precisely to 875, a period poorly documented in the archeological record. At this time, the eastern Mediterranean economy began the recovery that would lay the groundwork for the later economic explosions.

Presenter—**Doreen Barako**, Brennan Middle School, Attleboro MA

Session 10

Sturbridge Room

Audience:

Elementary School

Middle School

High School

**Hands-On History:
Addressing Our Defining Moments
in Partnership with Your Local Historical Society**

New England is a region rich in history and in organizations dedicated to preserving that history at the local level. We all want our students to understand and appreciate the impact that defining moments in history have had on us; using the primary sources available at your local and state historical societies can bring those moments home to students in a way that other resources simply can't.

Presenter—**Molly Stevenson**, Exeter High School, Exeter NH, **Barbara Rimkunas**, **Laura Gowing** and **Deborah E. Kanner**, Exeter Historical Society, Exeter NH, and **Caroline Siecke**, Cooperative Middle School, Stratham NH

Frameworks/
Assessment

Geography



International



Literature



Multidisciplinary

Museum
Education

Technology

Behavioral
Sciences

Session 11

Oxford Room



Audience:
All

**Backstage with Sojourner’s Truth,
A Compelling Retelling of History Through the Arts
with Priscilla Kane Hellweg, Enchanted Circle Theater**

This presentation uses arts integration as a technique for teaching history. Sojourner’s Truth, an original play for youth audiences, uses primary source documents and the art of theater as a portal into history. This session highlights the compelling and informative use of historic photographs, period music, and the performed written accounts of Sojourner Truth’s powerful speeches in the anti-slavery and women’s rights movements. An interactive conversation explores integrating theater and social studies into classroom activities.

Presenters—**Jean Butler, Priscilla Kane Hellweg, and Ramona Alexander,** Arts Are Essential, Inc., Acton MA

Session 12

Webster Room



Audience:
High School

**Miracle or Monster?
The Career of Walter Freeman**

This session explains the controversial lobotomy procedure developed by Dr. Walter Freeman in the 1950’s and 60’s. It explores the ethical questions raised by Freeman’s procedure, in particular the trans-orbital lobotomy that was first conducted in 1948 with an ice pick from Freeman’s kitchen. It presents the material in a clear, concise, and entertaining manner that can be easily integrated (if not already present) in any psychology curriculum. This session shows how a person racked with ambition, bound to a dream, and poisoned by fame could for over two decades, redefine an entire profession.

Presenter—**Casey Cullen,** Westborough High School, Westborough MA

Session 13

Southbridge Room



Audience:
All

**Creating a PLN (Personal Learning Network):
The Power and Importance of Teachers’Using Social Networks**

In a world where educators across the globe are collaborating online to share ideas, resources, lessons and knowledge, developing, contributing to and learning from a PLN is now an essential component of an educator’s professional development. Educators no longer have to be confined to school-based professional development, continuing education programs or summer workshops. Professional development is available year round through your PLN. Participants learn how to create a PLN and how to progress from observer, to participant in the fast growing world of online educational communities. The session focuses on the use of Twitter as a primary tool for creating and participating in a PLN.

Presenter—**Greg Kulowiec,** Plymouth South High School, Plymouth MA

Session 14

Dudley Room



Audience:
High School
Teacher Training/Certification
Administrators/Department Heads

History Alive! Everyone Can Win

This is one of TCI’s favorite experiential exercises for a variety of reasons: 1) It’s easy to do. Directions are simple and prep is minimal. 2) Students get completely drawn into it and really, really want to win. 3) Students will never forget the concepts and historical connections. If we told you more, we’d ruin the surprise of this powerful US history lesson. Come see for yourself.

Presenter—**TCI Expert,** TCI, Rancho Cordova CA



U.S.
History



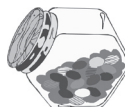
World
History



The Arts



Civics
Government



Diversity
Issues



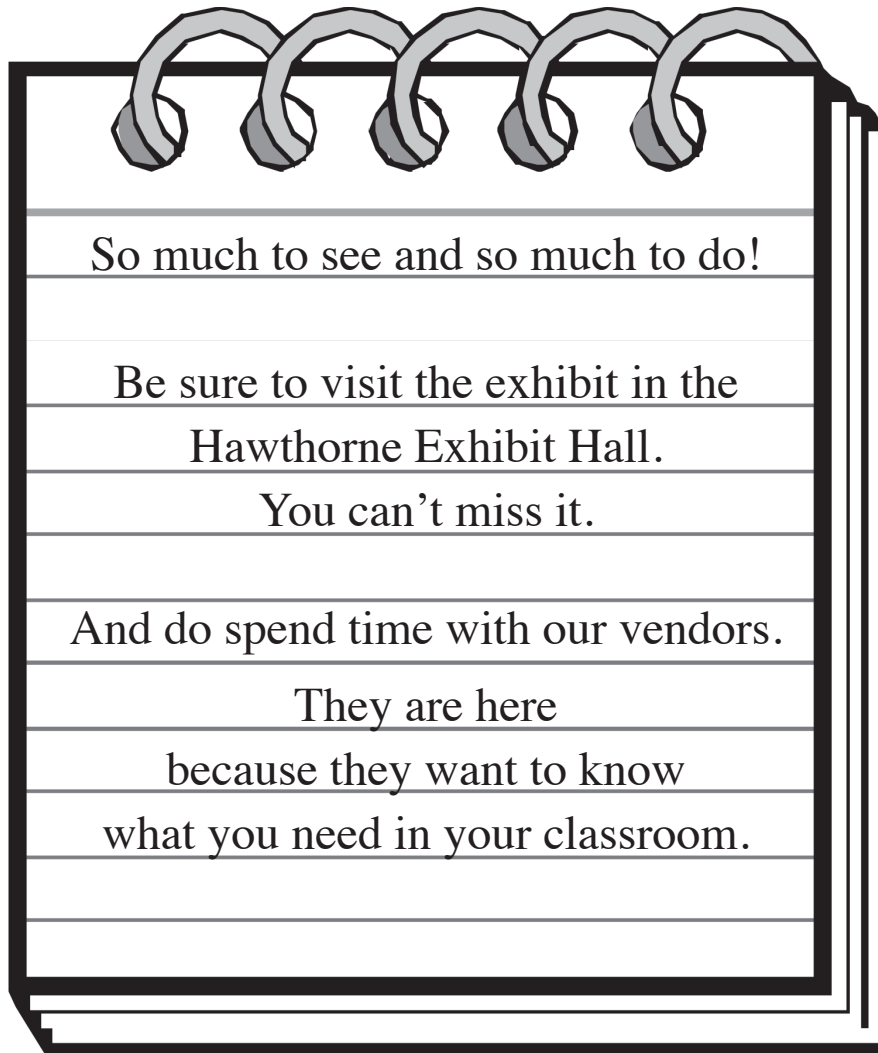
Economics



Education
Issues











Elementary
Issues



5:00 - 6:00 P.M. Tuesday

The Northeast Regional Geographic Alliances

Calling all globally-minded people!
Find your way to the President's Suite

- 
Frameworks/
Assessment
- 
Geography
- 
International
- 
Literature
- 
Multidisciplinary
- 
Museum
Education
- 
Technology
- 
Behavioral
Sciences

**Sessions are open
to all conference participants
on a first-come basis.
Attendance is limited by the size of the room.
Arriving early is the best policy.
Rooms are open 20 minutes early.**

Session 15

Abbington Room

The History Extravaganza Project



Explore the effort of four teachers to develop an assessment that moves beyond the traditional exam and creates a project that engages students in the study of history! This session shows teachers how to create an interdisciplinary project that begins with a research-based essay and culminates in an evening of hundreds of visual and oral presentations. While brainstorming with fellow teachers, you are given the tools to get students excited about exploring the past.

Audience:
High School

Presenters—Steve Crowley, Josh Gagnon, Jessica Perry, and Heidi Williams, Traip Academy, Kittery ME

Session 16

Brookfield Room

Humane and Effective Classroom Control



It doesn't have to be "us" against "them"! Your classroom doesn't have to be a battleground, with endless rounds of skirmishes that steal precious hours of instructional time every week. How many times do you say, "How many times do I have to tell you..." in a day? You are a TEACHER, not a baby sitter or police officer. Our time-tested and research-based strategies will equip you to spend your valuable classroom time TEACHING.

Audience:

- Elementary School
- Middle School
- High School
- Teacher Training/Certification
- Administrators/Department Heads

Presenters—Merril Chase Allen, Boxford MA and Carrie Chase, Center for Teacher Effectiveness, Arroyo Grande CA

Session 17

Seminar I Room

Showtime at the Cemetery



This presentation walks participants through the process of developing a community-based project that incorporates community resources like local historical societies, libraries, people, newspapers, and radio. Students use these resources to research historical figures in their community's cemetery to present on a Friday night in October to all townspeople. Students dress and present in character the historical information about the person and the local and national events of the time. This session is interdisciplinary including Unified Arts teachers.

Audience:

Middle School

Presenter—Stephanie B. Tommila, Winchester School, Winchester NH



U.S. History



World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

Session 18

Seminar II Room

Audience:

Elementary School

Dedham:**Development of a Shire Town**

In 1635 orders issued by the General Court established Dedham to relieve population pressures within existing Bay settlements and serve as a buffer zone between the Indians and the main colony. Dedham pioneers found approximately 200 square miles of virgin wilderness and over time it was separated into 15 additional communities. This session explores how Dedham, originally named Contentment, grew into a prosperous crossroads town and was chosen as the county seat (shire town) for Norfolk County.

Presenters—**Vicky L. Kruckeberg** and **Sandra Waxman**, Dedham Historical Society, Dedham MA

Session 19

Executive Room

Audience:

High School

**Presidents and the Constitution:
Commander in Chief**

You know that teaching your students about the constitutional war powers of the president can sometimes be challenging. This session provides you with the academic content and practical hands-on applications you need to help your students understand the powers delegated to the executive branch in Article II of the Constitution. Focusing on Wilson and the Espionage Act, activities presented engage students in critical thinking about how presidents have used or misused those powers.

Presenter—**Roger Desrosiers**, The Bill of Rights Institute, Millbury MA

Session 20

Cheshire Room

Audience:

All

**The Japanese in Korea:
Defining a Century**

The Korean peninsula is an international flash-point, and students are fascinated by the history and current events that have shaped this region. This presentation delves into the complex immediate and long-term impacts of Japanese imperialism on Korea and Koreans. Topics addressed include the nature of political and economic control (in comparison with other models of imperialism), as well as an examination of human rights, religion, education, art and architecture as these relate to imperial control.

Presenters—**Gretchen McNulty**, Cape Elizabeth High School, Cape Elizabeth ME and **Frankie Gutierrez**, Putnam Valley High School, Putnam Valley NY

Session 21

Danforth Room

Audience:

Middle School
High School
College/University**Nuremburg:
Kingdoms in Conflict**

From 1933 Nuremburg's parade grounds served as the staging area for Hitler's rallies. Thousands were propagandized to push aside conscience and respond to the hate speech of the Third Reich. Thirteen years later, as a minority group targeted by the Reich convened at the same location, major verdicts were announced at the Nuremburg tribunals. Exploring the basis for the clash between these groups provides insight into dispelling the excuse, "I was just following orders."

Presenter—**Janet M. Lemus**, Stand Firm Education Group, Norwood MA

Frameworks/
Assessment

Geography



International



Literature



Multidisciplinary

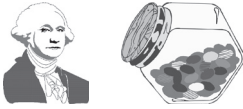
Museum
Education

Technology

Behavioral
Sciences

Session 22

Brimfield Room



Audience:
Elementary School
Middle School

**Turning Point:
Introducing Elementary Students to a Vital and Still Neglected Topic—
New England’s Early African American History**

This sixty minute session provides information on 1) the essential nature of this topic to a clearer understanding of American history; 2) a brief background on the presence of enslaved Africans in Massachusetts and New England from the early 1600s onward, growth of racism and the early struggles of freed Africans for survival and community in the state/region; and 3) suggested opportunities, projects and resources to bring this topic to light within existing elementary curricula.

Presenter—**Patricia Q. Wall**, Kittery Point ME

Session 23

Charlton Room



Audience:
All

**Media Literacy and Social Studies:
Assuring Critical Thinking Through Deconstruction
of the Reporting of Defining Moments in News Events**

This session demonstrates today’s important relationship between media literacy and the social studies through the use of techniques for deconstructing bias, inaccuracy, and exaggeration in the reporting of defining moments of local, national, and international news events, past and present. An emphasis is placed upon such deconstructing activities in developing content-based critical thinking, problem-solving, and decision-making skills.

Presenters—**Thomas B. Goodkind**, University of Connecticut, Storrs CT and **Elizabeth H. Rowell**, Rhode Island College, Providence RI

Session 24

Sturbridge Room



Audience:
High School

**The French Revolution:
A Transformation of Government and Society**

The profound effects of the French Revolution stretch across borders and time. In France, it transformed the relationship between the people and the government. It ended an absolute monarchy, and challenged the power of the church and hereditary nobles. Through role-play, have your students explore the issues and implications of this transformative period in history.

Presenter—**Mollie Hackett**, Choices Education, Brown University, Providence RI



A special thank you to Melanie and Kaitlyn of Thornton Academy (Saco, Maine) who handle the conference registration. They have been working for weeks to make your registration experience a flawless one. As usual, a job very well done!



U.S. History



World History



The Arts



Civics Government



Diversity Issues



Economics



Education Issues



Elementary Issues

Session 25

Oxford Room

Technology:

The Best Teaching Tool Since Chalk



Explore TCI's dynamic multiple intelligence teaching strategies along with the newest in middle schools social studies technology. Immerse yourself in a history lesson that turns lecture into a participative experience as students view, interpret, and bring to life compelling visuals and discover key concepts.

Audience:

Middle School

Teacher Training/Certification

Administrators/Department Heads

Presenter—TCI Expert, TCI, Rancho Cordova CA

Special Session

4:30 P.M. — 5:30 P.M.

Tuesday

Seminar I Room

Flash Drive Party
All Are Welcome!

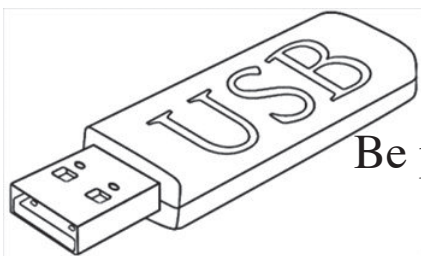


Join **Dot Verheyen-Cudjoe**,

other members of the Mass Council Board of Directors,
and your fellow innovative, imaginative, erudite, and fun teachers
in sharing your best lesson plans, documents, cartoons, maps—
virtually anything that another social studies teacher could use.

Just bring your laptop and a flash drive.

Be prepared to get much more than you give.



Frameworks/
Assessment



Geography



International



Literature



Multidisciplinary



Museum
Education



Technology



Behavioral
Sciences

Courtyard

Cash Bar



New England History Teachers' Association Reception and Awards Ceremony



The Kidger Awards recognize outstanding teaching, writing, and service to the profession. Each year the N.E.H.T.A. awards a distinguished historian and a classroom teacher who exemplify those qualities.

Amy George
President of NEHTA



James Oliver Horton
Recipient of
the University Award

David E. O'Connor
Recipient of
the Teacher/ Educator Award



David E. O'Connor is a nationally recognized economics and history teacher at the Edwin O. Smith High School in Storrs, Connecticut, where he has taught since 1975. He has earned many state and national honors in the fields of economics education and the social studies, including the Connecticut Council on Economic Education's Distinguished Service Award, the Connecticut Council for the Social Studies Honor and Service Award, and the University of Connecticut's Excellence in Teaching Alumni Award. Mr. O'Connor has authored 18 books and/or teacher's manuals in the fields of economics, ethnic history, and world history. He has conducted over 100 teacher's workshops at state and national conferences.

2010 Hicks-Kennedy Award

The Hicks-Kennedy Awards recognizes an N.E.H.T.A. member who has made noteworthy contributions to our organization. **Keith Dauer** makes this presentation to **James David Moran**.

2010 Vera and Andrew J. Laska Award

The \$2,000 Vera and Andrew J. Laska Award is given to an undergraduate student concentrating in the study of American history. N.E.H.T.A. treasurer **Phil Whitbeck** makes this award.

An Evening of Food and Fellowship



Speaker

Anthony Gardner

Founder, Director,

The September 11th Education Trust

Remembrance and Service:

Teaching About

September 11th

Anthony Gardner has over nine years of leadership experience in nonprofit management, curriculum development, public and government affairs. Mr. Gardner is the founder and director of the September 11th Educational Trust. Since founding the organization in 2001, Gardner designed and delivered programs to serve the needs of individuals directly impacted by the events of September 11, 2001. Under Gardner's direction, the organization developed and nationally launched The September 11th Education Program, an interdisciplinary multi-media curriculum designed for high school teachers to engage their students on 9/11 issues. Mr. Gardner has also been at the forefront of 9/11 memorial efforts. He co-lead the successful campaign to preserve the twin tower footprints and serves as a member of the National September 11th Memorial Museum's Advisory Committee.

∞Menu∞

New England crabcakes with spicy remoulade sauce

Field Greens with cranberries, spiced walnuts, crumbled blue cheese with raspberry vinaigrette

Entrees

Chicken picatta with parmesan-basil risotto with a lemon caper sauce \$33.00

-or-

Roasted garlic and spinach ravioli in a tomato vodka creme sauce \$29.00

Seasonal dessert

Tickets can be purchased at the registration desk or on the conference registration form.